	istorical Trus		roper	ies Form	Survey No. 4710
1. Name					
Historic and / common	915-959 No	th Chapel S	treet		
and / common					
2. Location					
street & number	915-959 No	rth Chapel S	Street		
city, town	Baltimore				
state & zip code	Maryland	21205	county		
3. Classific	ation				
Categorydistrict X building(s)structuresiteobject	Ownership public X private both Public Acquisition in process being considered not applicable	Status X occupied unoccup work in Accessible X yes: resi yes: uni no	oied progress e tricted	Present Use agriculture commercial educationalentertainment government industrial military	museum park X private residence religious scientific transportation other:
4. Owner of	Property				
street & number	telephone				none
city, town		state & zip code			
	of Legal Des				
	ry of deeds, etc. Bal				liber
street & number		rence Mitch			folio
	ntation in Exi	sting Hi	State	Maryland al Surveys	
title					
date		federal	state	county	local
pository for sun	vey records				
city, town			state & z	ip code	

Maryland Historical Trust Maryland Inventory of Historic Properties Form

Survey No. 4710

7. Description

Condition		Check One	Check One
excellent good _x fair	deteriorated ruins unexposed	unaltered X altered	X original site moved: date of move:

Prepare both a summary paragraph and a general description of the resource and its various elements as it exists today.

This row of twenty-three (originally twenty-four) two-story, two-bay wide houses late Italianate-style brick houses with shed roofs and wooden scroll-sawn bracketed cornices were built in 1888 by Louis B. Bernei, a local investor in working class housing in East Baltimore. Some of the houses retain their original brick facades, which have been painted, and evidence remains that their basements were originally painted white, to imitate the marble used in more expensive houses. Other houses in the row have been either stuccoed or covered with formstone.

The houses are two stories in height, only 12' wide (14' for one end house), and occupy lots 60' deep. Each house is three small rooms deep and there is no backbuilding. The houses are constructed in running bond and were originally painted. The basement area was painted white, to mitate marble, as was common in houses of this type. Each house has a single hooded chimney located at the rear corner of the house. The shed roofs are capped by a continuous wooden cornice consisting of a crown molding supported by three long scroll-sawn brackets decorated with grooves and wooden turnings, connected by a lower molding strip, and ending with a distinct trefoil pattern. The frieze panel, which also serves as ventilation for the attic, is decorated with a butterfly-like pattern, created with a jig saw. Below the frieze panel there is a band of quarter-round molding set above a cut-work bottom band.

The tall, narrow window and door openings have flat wood lintels and sills. Some original 2/2 sash survive, but the majority of windows are 1/1 replacements. Doorways have a single light transom and show a variety of replacement door types. The houses sit on low basements, lit by a single-light sash. Each house is reached by two or three concrete or brick steps.

8. Significance

Period	Area of significance	check one & justify		
prehistoric 1400-1499 1500-1599 1600-1699 1700-1799 X 1800-1899 1900	archeology-prehistoric archeology-historic agriculture X architecture art commerce communications	X community planning conservation economics education engineering exploration industry invention	landscape architecture law literature military music philosophy politics/government	religion science sculpture X social/ humanitarian theatre transportation other: specify
Specific dates 188	38	Ruilder/Arch	nitect Louis B Bernei	

Prepare both a summary paragraph of significance and a general statement of history and support.

These houses in the 900 block of North Chapel Street are particularly significant as being at the center of the Bohemian immigrant community in Baltimore in the 1880s and 1890s.

This group of houses is significant in that it represents the level of architectural stylishness achieved by many builders of small street houses in the late nineteenth century. The houses were built by Louis Bernei, a investor, according to a pattern that was quite common to the city's working class neighborhoods of the period c. 1880 to 1910. Recognizing that workers held different levels of jobs (and pay), builders created a hierarchy of house sizes (and prices) in the new neighborhoods going up to serve the expanding factory districts ringing the harbor and northeast of the central city. Builders acquired anywhere from an eighth to a half of a city block and built 14' to 15'-wide two-story houses on the main streets, and smaller, 11' to 13'-wide two-story houses on the narrower streets bisecting the blocks. Typically, in this period, main street houses might sell for \$1,200 - \$1,500; small street houses for \$700 - \$900.

In this particular case Louis Bernei also built the two story houses on the west side of Washington St. and the north side of Ashland Ave. He sold houses on all three streets to a mix of investors and owner-occupants, most of whom were recent Bohemian immigrants. The northernmost of the houses on the east side of North Chapel Street served as a combination residence/storefront, being operated as a local saloon by Matey (Matthew) Zacek. Most other owner-occupants followed the trade of tailor (very common in the Bohemian community) with the addition of two bricklayers and a produce salesman at the Broadway Market. Buyers received mortgages from the several Bohemian community building and loans—the Bohemian Permanent Building and Savings Association, "Slovanstro"; the St. Wenceslaus Building Association, and the Bohemian Workingman's Building Association.

Maryland Historical Trust Maryland Inventory of Historic Properties Form

Survey No. 4710

9. Major Bibliographic References

Mary Ellen Hayward and Charles Belfoure, *The Baltimore Rowhouse* (New York: Princeton Architectural Press, 1999)

10. Geographic Data

Acreage of nominated property

Quadrangle name

Verbal boundary description and justification

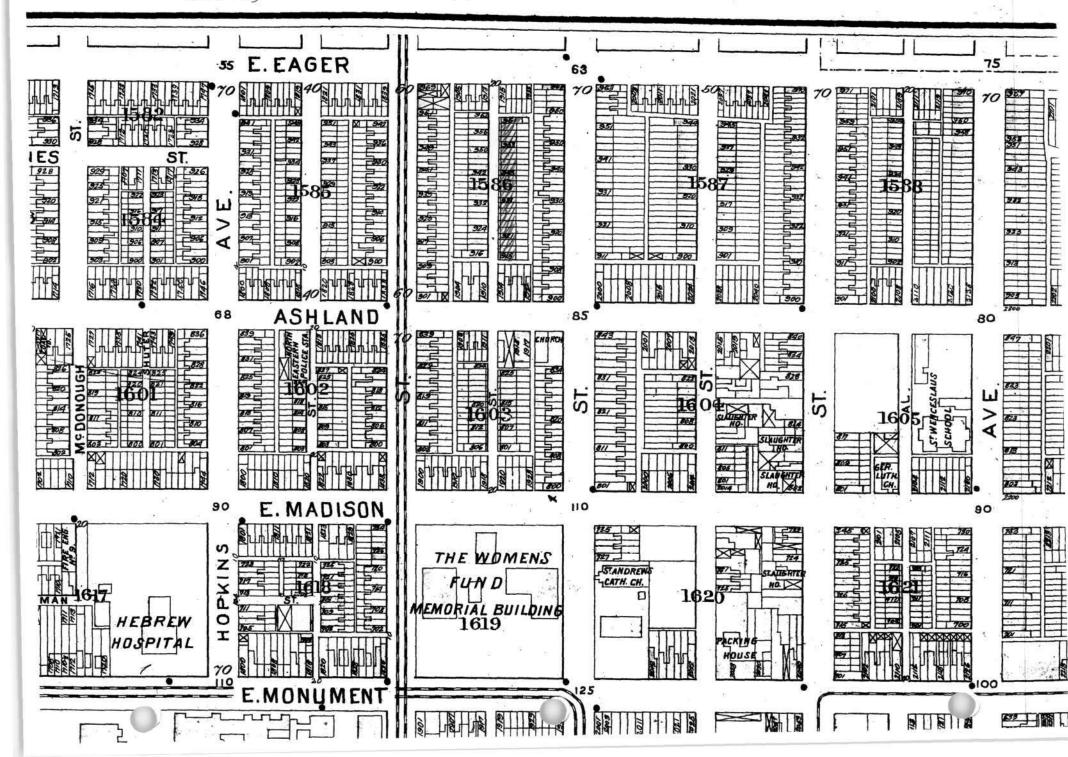
11. Form Prepared by

name / title	Dr. Mary Ellen Hayward			
Organization The Alley House Project		date June 2000		
street & numb	er 1306 Carrollton Ave.	telephone		
city, town	Baltimore	state & zip code	Maryland	21204

The Maryland Historic Sites Inventory was officially created by an Act of the Maryland Legislature to be found in the Annotated Code of Maryland, Article 41, section 181 KA, 1974 supplement.

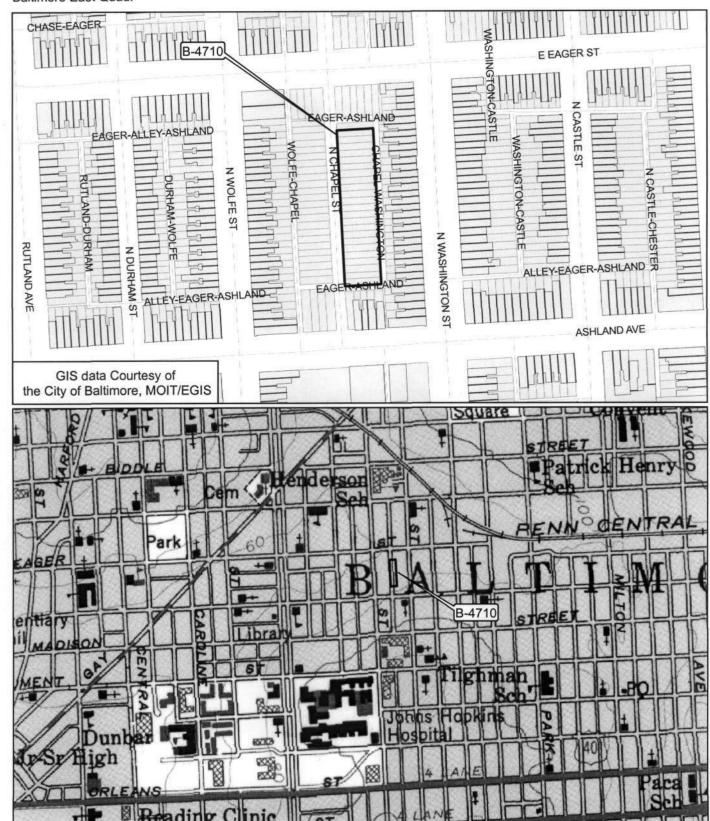
The survey and inventory are being prepared for information and record purposes only and do not constitute any infringement of property rights.

Return to: DHCP/DHCD Maryland Historical Trust 100 Community Place Crownsville MD 21032-2023



Demolished

B-4710 915-959 N. Chapel Street Block 1586, Lots 116-138 Baltimore City Baltimore East Quad.





900 ben Chapel 35

3-4710 915-959 N. Chapel St

JACTO MY

W. N. eld

1BSAR

1/2



935 Chapel W7A B-4710 935 N. Chapel St. BALTO MA

1. 191.

6 96

2/2

0211 N N